



HELLO

ALLOW ME TO INTRODUCE MYSELF. MY NAME IS **LORÁND JÁNOS**. I AM AN **AUDIOVISUAL STORYTELLER**: DIRECTOR, PRODUCER, PUBLICIST, CURATOR.

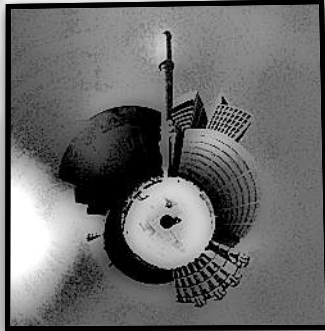
THIS IS THE **EW** EDITION OF

MY COMICULUM

NEW NOW INCLUDING INTERACTIVE HYPERLINKS FOR A MORE COMPELLING VIRTUAL EXPERIENCE

SOME WHILE AGO

I GRADUATED IN **ADVERTISING & PR** AT THE POMPEU FABRA UNIVERSITY IN BARCELONA, SPAIN. EVEN WON A DRAC NOVELL ADVERTISING AWARD. BUT IT'S NOT WHERE MY STORY BEGINS...



IT ALL STARTED



... 1980 IN TRANSYLVANIA, THE MOMENT I WAS BORN.

I'VE STUDIED **FILMMAKING** AT THE FILM ACADEMY FOR ONE YEAR, THEN ANOTHER YEAR **PHOTO-VIDEO ART** AT THE ACADEMY OF FINE ARTS, BOTH IN BUCHAREST.



AFTERWARDS

SINCE 2001, I LIVE AND WORK IN BARCELONA, WHERE IN THE BEGINNING I'VE MADE SEVERAL NON-BUDGET Z-MOVIES.

AND THEN

... IT GOT ALL SERIOUS **2010** WAS THE YEAR OF MY FIRST VENTURE INTO DANCE FILM.



MEANWHILE

SINCE THEN I HAVE DIRECTED SEVERAL DANCE SHORT FILMS, SELECTED BY INTERNATIONAL FILM FESTIVALS, SUCH AS DANCE ON CAMERA NEW YORK, MASHROME, BOOMTOWN, JUMPING FRAMES, DANÇA EM FOCO, CLUJSHORTS
2011: EGO
2012: SUEÑOS (DREAMS)
2013: LYNCHING
2015: GOTAN (IN POSTPRODUCTION)



SHORTLY AFTER

MY FIRST RETROSPECTIVE AS A DANCE FILM MAKER WAS HELD **2015** IN MEDELLIN, COLOMBIA AT VERTEX VIDEO ART AND EXPERIMENTAL FESTIVAL



THREE YEARS BEFORE

FLATLINE - AN ADVERTISING CAMPAIGN CREATED WITH DIEGO ANDRÉS WINS THE GOLDEN DRAGON AWARD AT THE DRAC NOVELL INTERNATIONAL FESTIVAL



INTERMISSION



2014: LA 3ª EDAD DE ORO DE LA TELEVISIÓN IS A MOOC ABOUT TV-SERIES PRODUCED FOR THE POMPEU FABRA UNIVERSITY. WE PRETENDED TO CREATE SOMETHING DIFFERENT, SO WE CONCEIVED THE COURSE ITSELF AS AN 8 EPISODE TV-SHOW. THE PROJECT, LEADED BY CARLOS A. SCOLARI AND JORGE CARRIÓN WAS AN INSTANT SUCCESS.

...AND BACK TO THE PRESENT



MY MOST AMBITIOUS PROJECT SO FAR IS THE DIRECTING AND CURATING OF CHOREOSCOPE THE **INTERNATIONAL DANCE FILM FESTIVAL OF BARCELONA**, A CELEBRATION OF MOVEMENT AND DANCE ON FILM, A STEP FURTHER IN THE EXPLORATION OF BODY AND CINEMATOGRAPHIC MOVEMENT.

TO BE CONTINUED

JANOSLORAND.COM

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PHOTO CREDITS: ALESSIA BOMBACI, JAVIER MACIA, IVÁN AZABAL, ALBERT ARCAS, KALO ZER, OSKAR RAMOS, DAVID CANELO, ARNAU MAS. CHOREOSCOPE LOGO BY BEA FITENI.

